

**IVA & MATTEO · JULY 4, 2026**

# **DJ / MC CONTINUOUS SCRIPT**

**Savinder “Junior” Bali · Read-aloud reception script · July 4, 2026**

Follow from beginning to end. Wait for Tanya’s live release before every formal announcement. Spoken wording is black; production directions are blue; pending confirmations are coral.

**Venue: 32 Miles Estate**

**Prepared for: JUNIOR**

**Ceremony: 11:15 AM**

**Grand entrance: 4:45 PM**

**3:30 PM - COCKTAIL HOUR BEGINS****DJ RESPONSIBILITIES**

- Cocktail music playing at a comfortable guest-arrival level.
- Microphone tested.
- Vo1are loaded and cue points ready.
- Dinner playlist, Table Dash song, dance songs, and final song ready.
- Confirm Tanya is the person releasing each formal announcement.

**DO NOT**

- Do not make unnecessary announcements while guests are naturally mingling.
- Do not reveal or call attention to unfinished setup or backstage activity.

**4:20 PM - TEN-MINUTE TEAM WARNING****DJ RESPONSIBILITIES**

- Check in visually with Tanya.
- Confirm dining hall is ready to receive guests.
- Confirm champagne top-up team is ready.
- Confirm Iva and Matteo can move behind the curtain/service area before the entrance.

**COMPLETION GOAL**

Junior, Tanya, bar, catering, and photo/video are all prepared for the guest-seating sequence.

**4:35 PM - WELCOME AND MOVE GUESTS INTO THE DINING HALL****DJ / MC SCRIPT****Good evening, everyone!**

My name is Junior, and I will be your DJ and Master of Ceremonies this evening.

On behalf of our newlyweds, Iva and Matteo, welcome. Thank you all for joining us as we celebrate this very special day with family and friends.

At this time, we would like to invite everyone to begin making their way into the dining hall, as the evening's formal celebrations will be beginning shortly.

As you enter, please take a moment to check the seating chart beside the entrance and find your assigned table.

If you have a champagne glass with you from cocktail hour, please bring it inside and place it at your seat. Our bartending team will be making their way around the room shortly to top up glasses for our upcoming toast.

You will also find bottles of wine and water at your tables. Please make yourselves comfortable while we prepare to welcome Iva and Matteo.

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## PRODUCTION NOTE

- Tanya quietly moves Iva and Matteo behind the curtain beside Tony's service area.
- The couple remains hidden until the entrance cue.
- Guests check the seating chart before entering and sit promptly.

## 4:35-4:44 PM - CHAMPAGNE TOP-UP WINDOW

### DJ RESPONSIBILITIES

- Keep background music controlled.
- Allow Justin and Alyssa to circulate quickly.
- If assigned, one Serving It Right-certified Tony team member may assist.
- At 4:44 PM, confirm bottles, trays, staff, and carts are clear of entrance sightlines.

### COMPLETION GOAL

Guests are seated with champagne, wine, water, or another toast-ready drink, and the room is visually clear.

## 4:45 PM - GRAND ENTRANCE

### DJ / MC SCRIPT

Ladies and gentlemen, may I have your attention, please!

The moment we have all been waiting for has arrived.

I would like everyone to grab those black napkins from your tables and get them ready to celebrate.

Please stand, wave those napkins high, and make some noise as we welcome the reason we are all here tonight...

Our newlyweds...

### **IVA AND MATTEO!**

### MUSIC CUE

- Song: Volare
- Napkin cue: approximately track time 0:20
- Couple entrance: approximately track time 0:26

### OPTIONAL ENERGY PROMPTS

- Let's hear it for Iva and Matteo!
- Keep those napkins spinning!
- What a beautiful couple!
- Come on, everybody, make some noise!

- Do not overtalk the song.
- Do not block photo/video sightlines.

## APPROX. 4:50 PM - WELCOME TOAST

### DJ / MC SCRIPT

What a fantastic entrance. Let us hear it one more time for Iva and Matteo!

You both look absolutely incredible this evening, and I am sure everyone here would agree.

Thank you all for being here to celebrate Iva and Matteo as they begin this next chapter together.

If everyone could please raise a glass, here is to love, laughter, family, and a lifetime of happiness for our newlyweds.

**Cheers to Iva and Matteo!**

### PENDING VERIFICATION

Junior is the working welcome-toast speaker unless Iva and Matteo assign someone else.

## APPROX. 4:52 PM - HOUSEKEEPING

### DJ / MC SCRIPT

Before we begin the speeches and dinner service, I would like to share a few quick notes to help the evening run smoothly.

The washrooms are located [**Junior to confirm the exact left/right direction onsite**].

For anyone enjoying a cigar or smoking this evening, please use only the designated gravel smoking area outside near the parking side. Smoking is not permitted on any grass area.

Please remain within the designated event spaces and stay away from the pond, surrounding fields, private property areas, and staff-only service spaces.

We also ask that all glassware and dinnerware remain inside the dining hall. If you are enjoying the outdoor areas later, please use the plastic drinkware provided.

Dinner will be served as a professionally staffed buffet. Please remain seated until the service team invites your table to come forward.

Thank you, everyone.

### PRODUCTION NOTE

Keep this warm and concise. Guests are seated and listening; this is the best time for site rules.

## 5:00-5:15 PM - SPEECHES

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### FIRST SPEECH INTRODUCTION

To begin our speeches, I would like to invite the bride's parents, **Marina Panevska and Zoran Panevski**, to share a few words.

### TRANSITION AFTER MARINA AND ZORAN

Thank you, Marina and Zoran. Let us give them a warm round of applause.

Next, I would like to invite the groom's parents, **Maria Soriano and Rob Soriano**, to come forward and share a few words.

### TRANSITION AFTER MARIA AND ROB

Thank you, Maria and Rob, for those wonderful words.

And now, to close this part of the evening, please welcome our newlyweds, **Iva and Matteo**.

### IMPORTANT

- Microphone ready before each handoff.
- Keep the full speech block on pace so dinner can open at 5:15 PM.
- Any additional speaker requires Tanya's approval before being added.

## 5:15 PM - BUFFET DINNER OPENS

### DJ / MC SCRIPT

Thank you, Iva and Matteo.

At this time, dinner service is officially open.

Please remain seated, and our service team will invite your table to the buffet when it is your turn.

We hope you enjoy the incredible meal prepared for you this evening.

### TABLE RELEASE ORDER

The service team, not the DJ alone, controls each release:

1. Iva and Matteo.
2. Tables 1 and 2.
3. Tables 3 and 4.
4. Tables 5 and 6.
5. Tables 7 and 8.
6. Tables 9 and 10.
7. Tables 11 and 12.

### MUSIC CUE

- Dinner playlist begins.
- For Carsija by Al Dino, current cue is to start at 0:29.

**6:10 PM - FIVE-MINUTE BUFFET WARNING****DJ / MC SCRIPT**

May I have everyone's attention, please.

If you would like to return for seconds, now is the perfect time to do so. Dinner service will be wrapping up shortly.

**6:15 PM - FINAL CALL FOR BUFFET SERVINGS****DJ / MC SCRIPT**

This is the final call for buffet servings. If you would like another plate, please make your way to the buffet now before dinner service closes.

**IMPORTANT WORDING RULE**

Do not say last call here. Save that wording for the bar.

**APPROX. 6:20 PM - TABLE DASH****DJ / MC SCRIPT**

All right, everyone, it is time for a little fun!

We are about to begin the Table Dash Challenge.

Iva and Matteo will have the length of one song to visit every table and take a photograph with all of you.

Please remain at your tables, keep the aisles clear, and be ready when they arrive.

Photographers ready?

Guests ready?

Iva and Matteo ready?

Let us go!

**PRODUCTION NOTE**

- Tanya confirms the room is ready before Junior begins.
- Photo/video teams are in position.
- Bussing and carts stop while the couple is moving table to table.
- Table Dash song remains pending confirmation.

**AFTER TABLE DASH**

Wow! Let us hear it for Iva and Matteo!

I do not know whether they were training for a marathon or a wedding, but that was impressive.

## APPROX. 6:34 PM - SHOE GAME

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### DJ / MC SCRIPT

Now that they have caught their breath, let us find out how well these two really know each other.

It is time for the Shoe Game!

### PRODUCTION NOTE

- Continue questions until Tanya gives the cake-ready cue.
- This is Tony's primary buffet-clear and dessert-transition window.
- Keep service movement discreet and the dance-floor/couple sightlines clean.

### COUPLE EMAIL QUESTION SET

Questions 1-9 are from Tanya's March 24 email to Iva and Matteo. Questions 10-14 are Tanya's approved additions for a fuller game. Use this complete 14-question set unless Tanya gives Junior a revised printed list.

1. Who is the better driver?
2. Who sings better?
3. Who said I love you first?
4. Who usually says sorry first after a disagreement?
5. Who is better at cooking?
6. Who is the better dancer?
7. Who is more organized?
8. Who takes longer to get ready?
9. Who has the louder family?
10. Who is more romantic?
11. Who is more likely to be late?
12. Who is funnier?
13. Who is more likely to cry during a movie?
14. Who is more likely to start dancing first at a party?

## 6:46-6:55 PM - CAKE READINESS HOLD

### BEFORE THE ANNOUNCEMENT

- Tanya confirms the cake is positioned and photo-ready.
- Cake knife and serving pieces are ready.
- Photographer and videographer are in position.
- Couple is ready.
- Tony's team is prepared for the post-photo cake handoff.

### DO NOT

Do not call the cake cutting early. The fixed start is 6:55 PM.

## 6:55 PM - CAKE CUTTING

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### DJ / MC SCRIPT

That was a lot of fun.

At this time, I would like to invite Iva and Matteo to make their way forward for the cake cutting.

Photographers and videographers, this is your moment.

Let us watch as our newlyweds cut their wedding cake together.

### MUSIC CUE

A Sky Full of Stars by Coldplay.

### PRODUCTION NOTE

After the photographs, two assigned servers quietly move the cake to the back for cutting and plating. Sehar's confirmed role is delivery/setup, not cake service.

### SMOKE PRE-CUE

- Target smoke activation is 6:55 p.m., five minutes before the approximately 7:00 p.m. first dance, so full low-lying coverage is established before the first note.
- Tanya gives Sukhy the live activation cue only when the cake photo position and equipment path are safe.
- If cake photography, cake-table removal or guests are still occupying the required area, do not activate into an unsafe or visually disruptive scene. Hold the smoke and move the first-dance start slightly later while preserving the full five-minute build window.
- Junior must not announce the first dance until Tanya confirms the cake is clear, the smoke layer is ready, and photo/video are in position.

## APPROX. 7:00 PM - FIRST DANCE

### DJ / MC SCRIPT

Ladies and gentlemen, it is my pleasure to invite you to witness Iva and Matteo's very first dance as husband and wife.

Please join me in giving them your full attention.

### MUSIC CUE

The Power of Love - final full/fade instruction pending.

### CONDITIONAL EFFECT

Working cue: Tanya releases Sukhy at approximately 6:55 p.m. for a five-minute build, and the full dance floor is safely layered before the song begins. This remains conditional on completed booking, venue/safety approval and the cake area being clear.

**APPROX. 7:06 PM - FATHER-DAUGHTER DANCE****DJ / MC SCRIPT**

Please remain with us as we continue with a very special father-daughter dance for Iva and her father, Zoran.

**MUSIC CUE**

Makedonsko devojce - Jonce Hristovski, Nemanja Radulovic, Kristina Atanasova Radulovic, Double Sens. Current working cut point: 1:40, pending final confirmation.

**APPROX. 7:10 PM - MOTHER-SON DANCE****DJ / MC SCRIPT**

And now, we invite Matteo and his mother, Maria, to the dance floor for a very special mother-son dance.

**MUSIC CUE**

My Wish by Rascal Flatts. Current working cut point: 1:52, pending final confirmation.

**APPROX. 7:14 PM - FULL GUEST PHOTO****DJ / MC SCRIPT**

May I have everyone's attention, please!

We need every guest on the dance floor for one very special photograph with Iva and Matteo.

Please leave your drinks, purses, jackets, and personal items safely at your tables. We just need **you**.

Come in close and help us create a photograph Iva and Matteo will cherish forever.

**COMPLETION GOAL**

All guests are positioned, photo/video captures the full group, and Junior is ready to launch the party immediately afterward.

**APPROX. 7:18-7:20 PM - PARTY AND DESSERT OPENING****MUSIC CUE**

Beat drop into Accidentally in Love.

**DJ / MC SCRIPT**

All right, everybody...

The wedding cake, desserts, wedding cookies, coffee, and tea are now ready for you to enjoy.

**[Mention espresso or espresso-and-gelato only if Tanya confirms the vendor is booked, onsite, and ready.]**

And with that...

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The dance floor is officially **open!**

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Let us celebrate Iva and Matteo!

## WORKING OPEN-DANCE MUSIC CLOCK

- Approximately 7:20-7:25 PM: Accidentally in Love and dessert release.
- Approximately 7:25-8:10 PM: Balkan set.
- Approximately 8:10 PM: transition track, ending at track time 1:52.
- Approximately 8:12-8:57 PM: Italian set.
- Approximately 8:57-10:55 PM: general party/open-dance set.
- 10:55-11:00 PM: final song and farewell.

This clock is a working sequencing aid. Junior and Tanya may flex the set boundaries slightly while preserving the fixed 9:30/9:50 bar warnings, 10:00 bar close and 11:00 music-off deadline.

## 9:30 PM - FIRST BAR WARNING

### DJ / MC SCRIPT

Just a quick reminder for everyone enjoying beverages this evening: the bar will be closing in 30 minutes at 10:00 PM. If you would like another drink, now would be a good time to visit the bar.

## 9:50 PM - FINAL BAR WARNING

### DJ / MC SCRIPT

Friendly reminder, everyone: the bar will be closing in 10 minutes at 10:00 PM.

## 10:00 PM - BAR CLOSED

### DJ / MC SCRIPT

Ladies and gentlemen, the bar is now closed.

We still have one final hour of music and dancing, so let us keep the celebration going!

### IMPORTANT

Alcohol service ends at 10:00 PM. This is permit-locked and cannot drift later.

## 10:30 PM - TRANSPORTATION REMINDER

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### DJ / MC SCRIPT

As we move into the final portion of the evening, please take a moment to confirm your ride home and make any transportation arrangements you may need.

We want everyone to arrive home safely tonight.

If you are leaving a vehicle overnight, it must be collected from the venue by 9:30 AM tomorrow morning.

## 10:55 PM - FINAL SONG

### DJ / MC SCRIPT

Before we finish this incredible evening, we would like to invite everyone onto the dance floor one final time.

Let us surround Iva and Matteo and celebrate them together.

This will be our final song of the evening.

### MUSIC CUE

Current final-song plan: Viva La Vida by Coldplay. If played in full, the working start is 10:55:58 PM; final approval remains required.

## 11:00 PM - FINAL FAREWELL AND MUSIC OFF

### DJ / MC SCRIPT

On behalf of Iva and Matteo, thank you all for being here and sharing this beautiful day with them.

Your love, support, and presence have meant the world to them.

Please join me in one final round of applause for our newlyweds, Iva and Matteo!

Please gather your belongings and begin making your way safely home. The venue will be closing for the evening at 11:30 PM.

Have a safe journey home, and good night, everyone.

### IMPORTANT TRUTHFUL WORDING

- Music is fully off at 11:00 PM.
- Guests should be mostly or completely gone by 11:30 PM.
- Do not say the gates physically lock.
- Cleanup continues until the midnight site-clear deadline.

## FINAL ITEMS TO VERIFY BEFORE RELEASE

- Exact washroom directions.
- Welcome-toast speaker.

- Any additional speech speaker.

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- Table Dash song.
- Shoe Game list finalized as the nine questions from Tanya's March 24 email plus five Tanya-approved additions.
- First-dance full/fade instruction.
- Parent-dance songs and final cut points.
- Final song approval.
- Espresso/gelato booking status and service closing time.
- Low-lying smoke booking and safety approval.
- Ceremony music: pre-ceremony seating, Matteo processional, Iva aisle, recessional and post-ceremony mingling songs, with exact fade instructions where needed.
- Corrected party/open-dancing Spotify playlist link; the only emailed party URL currently opens a WHAM track/album rather than the requested playlist.